

Level 6: 5A, 1B Start Value: 10.0 Time 1:15
Level 7: 5A, 2B Start Value: 10.0 Time 1:30
Level 8: 4A, 4B Start Value: 10.0 Time 1:30
 ~No Composition deductions for Levels 6/7
 ~**L6 Acro Pass:** 3 directly connected acro elements, min 2 with flight
 ~**L6 *Salto/Aerial:** can be isolated or in a *different* connection

Level 6: Only "A" and "B" elements allowed. **No "C" skills allowed-if performed or attempted=** Deduct 0.50 (from SV), it will not receive VP or SR credit
Level 7: Only "A" and "B" elements plus ONE "C" Dance element allowed. (Award "B" VP and SR credit if applicable)
Level 8: Only "A" and "B" elements plus "C" dance elements allowed. ONE restricted "C" element allowed. (Award "B" VP credit and SR if applicable)
Additional Restricted Skills-attempted or performed = Deduct 0.50 (from SV) + no SR or VP awarded: consider in chronological order
Dance passage: minimum of 2 different Group 1 elements directly or indirectly connected one of which is a leap (one foot takeoff) requiring 180° split in side or cross position (fwd leg extended). Allows for running steps, small leaps, hops, chassés, assemblés, or any turn between 2 dance elements

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_____ VP _____ SV _____ Execution/Amplitude	LEVEL 8 _____ Acro Pass w/ 2 saltos _____ 3 different saltos _____ Dance pass 180° Leap _____ "A" Salto Dsmt
_____ Concentration Pause 2 sec <u>0.10</u> ea _____ Artistry ↑0.30 _____ Dynamics ↑0.20 _____ Rhythm ↑0.20 _____ Footwork ↑0.20	LEVEL 7 _____ AP 3 ele, (w/ bk layout) _____ 2 nd AP 2 forward flight (1 salto/aerial required) _____ Dance pass 180° Leap _____ 360° Turn
L8 Composition	LEVEL 6 _____ Acro Pass (min 3 ele) _____ 2 nd AP (iso/diff conn) (1 salto/aerial required) _____ Dance pass 180° Leap _____ 360° Turn
_____ Insuff Use of FX spatially ↑ 0.10 _____ No Salto/Aerial in 2 diff direction bkwd <u>and</u> fwd/side <u>0.10</u> _____ >2 wolf/tuck <u>0.1</u> or > 2 straddle <u>0.1</u> _____ Lack of B turn <u>0.20</u> _____ UTL Acro ↑0.20 _____ UTL Dance ↑0.20 _____ UTL Dismount (Last Salto) ↑0.10 _____ Lack of "B" Salto <u>0.30</u>	
Score:	

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_____ VP _____ SV _____ Execution/Amplitude	LEVEL 8 _____ Acro Pass w/ 2 saltos _____ 3 different saltos _____ Dance pass 180° Leap _____ "A" Salto Dsmt
_____ Concentration Pause 2 sec <u>0.10</u> ea _____ Artistry ↑0.30 _____ Dynamics ↑0.20 _____ Rhythm ↑0.20 _____ Footwork ↑0.20	LEVEL 7 _____ AP 3 ele, (w/ bk layout) _____ 2 nd AP 2 forward flight (1 salto/aerial required) _____ Dance pass 180° Leap _____ 360° Turn
L8 Composition	LEVEL 6 _____ Acro Pass (min 3 ele) _____ 2 nd AP (iso/diff conn) (1 salto/aerial required) _____ Dance pass 180° Leap _____ 360° Turn
_____ Insuff Use of FX spatially ↑ 0.10 _____ No Salto/Aerial in 2 diff direction bkwd <u>and</u> fwd/side <u>0.10</u> _____ >2 wolf/tuck <u>0.1</u> or > 2 straddle <u>0.1</u> _____ Lack of B turn <u>0.20</u> _____ UTL Acro ↑0.20 _____ UTL Dance ↑0.20 _____ UTL Dismount (Last Salto) ↑0.10 _____ Lack of "B" Salto <u>0.30</u>	
Score:	